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Editors of The Spectator

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the Spectator

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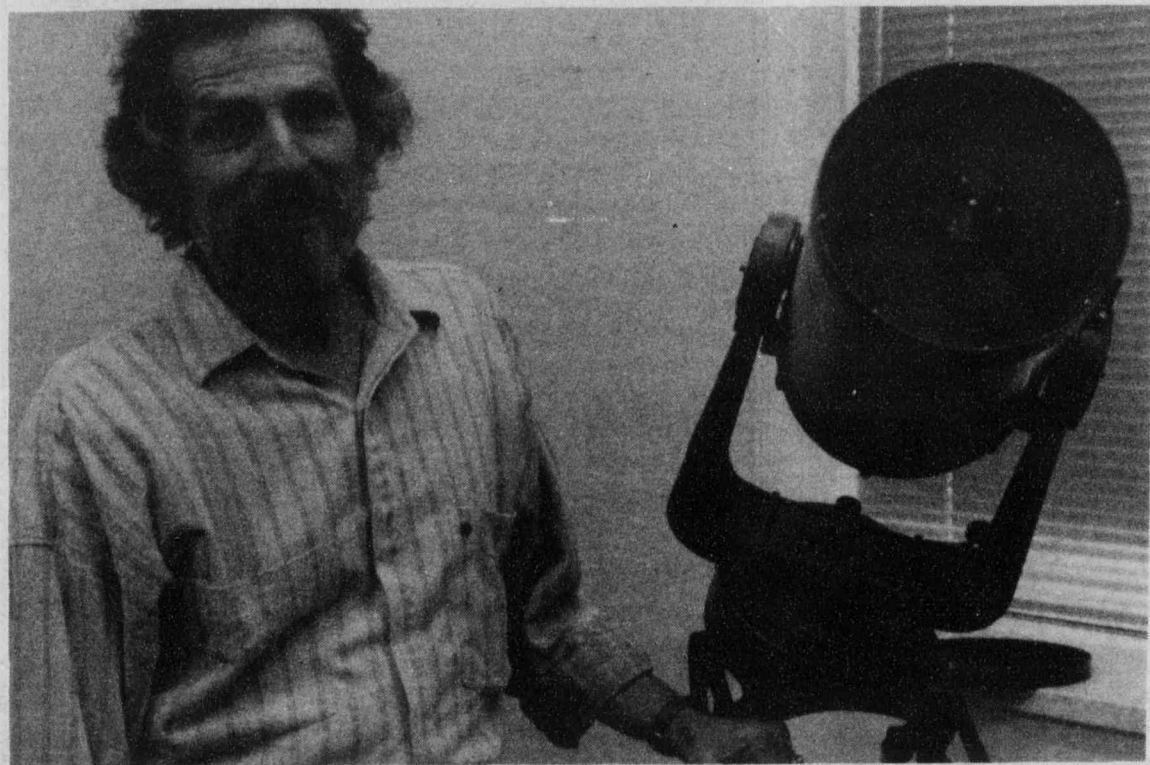


Photo by Brian A. Kasamoto

Physics professor John Toutonghi poses with the telescope used for viewing from the Bannan Building.

End-of-year funds allocated

By HEIDI ELLIS
Managing Editor

When Physics Professor John Toutonghi and Chemistry Professor Bob Smith dreamed about building a new astronomy observatory, the only way they thought they could get the approximately \$100,000 needed was from a donor outside of Seattle University. "It has been my experience that this kind of money just isn't available through the university," Toutonghi said.

But because of a strong enrollment throughout the 1989-90 academic year, SU's revenues exceeded expenditures. There remains \$645,000 in end-of-year funds. SU recently allocated the money to meet seven important needs on campus, with one of the needs being a new observatory.

Provost John Eshelman said it is unusual to have such a large amount of money in end-of-year funds. High enrollment and careful budgeting are two factors he attributes to the surplus.

When allocating end-of-year funds, Eshelman said the Dean's Council considered different ways to spend the money. "We were looking for something that was really creative or innovative," he said.

Toutonghi said construction of the new observatory will be a unique approach at SU. "First and foremost it will be a student facility to excite and encourage the students," he said. "The money is just for the students' enhancement. That is really exciting."

A new observatory has been badly needed since the engineering building was completed in 1987. The original "observatory" was the roof of the Bannan Building, but the engineering building completely blocked the view of the Southern sky.

Toutonghi said the new observatory, which will be built on top of the engineering building, should eliminate several problems. Having the telescope on top of Bannan was "just too dangerous," said

Toutonghi. The new domed facility will be a safer place "where we won't freeze to death during the winter."

Toutonghi said he expects construction on the new observatory to begin this spring, and be completed by next fall.

Students continue fight against SSCC administration

By SUE CARLYLE and
JANE CURLEY
Staff Reporters

Student journalists at South Seattle Community College vowed to continue their efforts to clarify the on-going controversy surrounding their campus newspaper, the Sentinel, following the appointment of a new faculty advisor by college officials.

Former Sentinel Editor John-Alan Salguero, former Layout Editor Cathy Miller and former Faculty Advisor Judy Dearborn-Nill spoke with Seattle University journalism students last week about their battles with the SSCC administration and their continuing fight to regain student control over the newspaper.

The students, who are organized as Students For Ethical Journalism, lack confidence that the appointment of Claud Mann as journalism instructor and newspaper advisor will bring real change to

the campus paper. Mann, who has over 25 years of experience as a news manager, writer, reporter and commentator, was hired by SSCC President Jerry M. Brockey who, in his Oct. 16 memorandum announcing the appointment, continued to deny that the censorship occurred.

Troubles came about last summer when Nill was informed that Teri Eguchi, student programs manager at SSCC, would have final say as to the content of the Sentinel. Nill promptly resigned, believing the restructuring to be censorship and finding her newly defined role lacking the autonomy she once had. "They wanted me to act as the editor," she said.

This fall, Dean of Students Robert Logue asked the students to print a "special edition" of the Sentinel, featuring articles he had both written and chosen. The issue would come out in time for a visit to campus by community college

SSCC: See page 2

All hollowed shrinks . . .

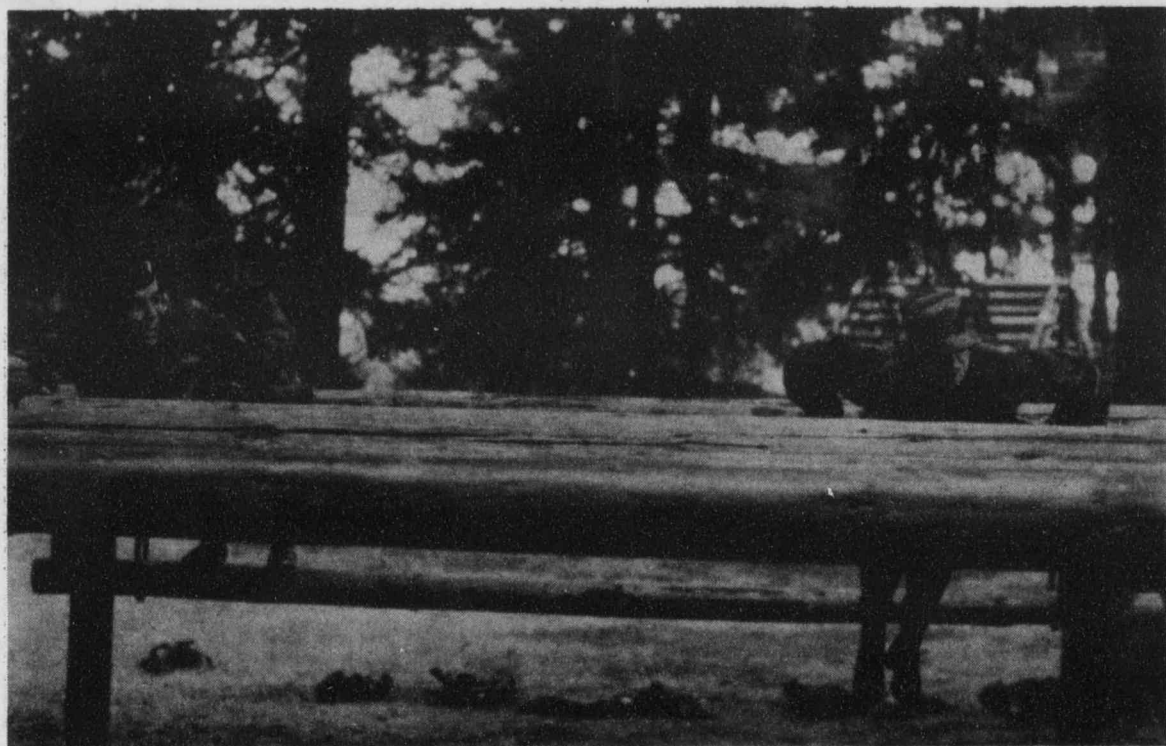


Photo by Brian A. Kasamoto

Great minds vegetate in Casey. From left to right: B.F. Skinner, Freud's Suppressed Libido, Charles Darwin, Mary Cover Jones and Sigmund Freud on the pedestal (just as he always wanted). Thank the Psychology Department for this wonderful tribute to the study of the mind.

End-of-year funds

- \$200,000 to continue the Educational Development Fund, also called the Venture Fund. This revenue pool is available for faculty and departments to research and begin new projects.
- \$100,000 for library acquisitions.
- \$100,000 to upgrade the computer mainframe.
- \$100,000 to upgrade the computer laboratories.
- \$70,000 for a new astronomy observatory.
- \$50,000 towards equipment for the Instructional Media Center.
- \$25,000 for new practice pianos in the Fine Arts Department.



Junior James Mishina and a Pacific Lutheran University cadet battle the obstacle course at Fort Lewis.

ROTC cadets run ragged

What does a typical college student do over the weekend? Does he/she crawl under barbed wire fences? Climb over a 10 foot wall? Climb a cargo net 34 feet up in the air? Or dangle from a wire cable extended over a frog and salamander infested pool of water? That is precisely what members of Seattle University's Army ROTC Chieftain Battalion did the weekend of Oct. 12 through Oct. 14 at their fall field training exercise at Fort Lewis, near Tacoma.

Activities began Friday with the Leadership Reaction Course. Individual squads of five to seven cadets had to complete a task that they could encounter in a field situation. Teamwork and leadership skills were essential in accomplishing these tasks.

"The Leadership Reaction Course was a way of building my confidence and my leadership capabilities while having fun at the same time," said freshman cadet Tim Kerns.

The evening activities included a social with cadets from Pacific Lutheran University who make up the other half of the Chieftain Battalion.

After a 5 a.m. wake-up call on Saturday morning and a typical Army-style breakfast, the cadets faced the rigorous obstacle course. Again the cadets had to work together and motivate one another. Physical and mental confidence was built on the Confidence Course. By the end of the day, many of the cadets were feeling some sore muscles.

Senior cadets were responsible for the planning, organizing and executing of the field training exercise. The cadets got to know one another better and formed new friendships.

Maddy Toft, a freshman cadet, remarked, "I felt a close feeling of unity in my squad and I really got to know the value of teamwork."

The SU ROTC program has also undergone some changes over the past summer. Lt. Colonel Steven Lodwig has assumed the role of military science department chair and has been added as a professor of military science for the Seattle University Army ROTC detachment. Lodwig is a 22-year Army

veteran who was chief of the Aviation Training Branch at the Pentagon before coming to SU.

Captain Lawrence Dunn has

joined SU's Army detachment as an assistant professor of military science. Dunn will also serve as advisor for the senior ROTC cadets.

SU Criminal Justice professor awarded for excellence

By MARSHA EDSKORN
Staff Reporter

Words like murder, convicts and prisons arrest our attention. But for Seattle University's Clarence "Bob" Kastama they're household words.

Having devoted 30 years to the field of corrections, the assistant professor of criminal justice recently received the 1990 Academic Achievement Award for "his contribution toward enhancing the success of correctional programs or professionals through excellence in education." The award was presented by the Washington Correctional Association.

Kastama influenced programs such as work-release. He founded and designed the Firlands Correctional Center in North Seattle which received national recognition as a treatment model for young property offenders. He also served a "tour of duty" as warden of Washington's Walla Walla State Penitentiary.

"The award was a nice surprise," he said modestly, granting partial credit to SU's criminal justice department and its students.

Last spring, under the direction of Michael Kelliher, SJ, the department received the Outstanding Achievement Award for Academic Progress from the Washington Council on Crime and Delinquency. "A lot of SU students have gotten internships or are currently working within the [criminal justice] field which comes back in a profitable way," said Kastama.

In what Kelliher calls "Divine Providence," Kastama came to SU in 1986.

"He called about a possible position at SU when I had a stack of resumés on my desk. He fit the bill," said Kelliher. "Bob meets the SU mission statement and his expertise enabled me to expand our program."

After a challenging career that many would shy away from, Kastama says it's been a fun life. He started as a parole officer in Minnesota, a position he wouldn't mind returning to. At Firlands, he would often jog with the inmates, but his experience at Walla Walla was not as enjoyable.

"I wasn't tough enough for that job. I had a bad time but I did my job and I have no desire to go back," he said. Kastama tells about the most dangerous men he ever managed in a book called "Concrete Mama," based on the lives of the penitentiary inmates.

Fortunately, Kastama happily reports that he's never had a prisoner lay a hand on him. "I'm not an offender basher. I see humanity beyond the criminality of the offender," he said. "Because of this, the public viewed me as an advocate for offenders. I'm not making excuses for [the offenders]. I'm just providing logical explanations," added Kastama.

Taking his experiences into the classroom, Kastama hopes to provide a good picture of the criminal justice system, including the history and politics.

"Hopefully, when our students leave here, they will understand the big picture and find themselves a position to help others understand," said Kastama. "I'm in a really good place and I like where I'm at."



Crime Beat

On Campus . . .

Oct. 23 — Someone stole approximately \$70 worth of change and private property from a vehicle in the Bellarmine parking lot. The window of the car may have been left open.

At 5:30 p.m., a woman reported that someone had siphoned almost a full tank of gas from her car parked in the Seaport lot.

Oct. 25 — A Campion resident found his trunk ransacked and the wing window of his car smashed. Nothing was stolen.

Oct. 26 — A \$550 tan leather bomber jacket was reported stolen from a closet on the fifth floor of the Casey building.

At 8:30 p.m., a guest in Bellarmine Hall knocked a smoke detector head off the ceiling, tripping the fire alarm. The Seattle Fire Department responded. Later, witnesses reported the damage was done on purpose.

Oct. 28 — A fire extinguisher was reported stolen from the third floor of Xavier Hall.

Off Campus . . .

Oct. 28 — A woman living on 10th Avenue between Seattle University and Yesler was raped at home. The victim reported that while she was standing on her porch around 12 p.m., a man approached asking directions to Broadway. As she answered, he said he was going to rob her and told her to go into the house. Threatening to kill her if she resisted, he told her to strip and then raped her. A pair of latex gloves worn by the suspect were taken as evidence, but the suspect, a black man, 6'2", with short hair who wore a tan, waist-length jacket and jeans was not arrested.

Oct. 29 — At 2:30 in the afternoon, police were called to investigate a man trying to break down the second floor door of the Conrad Apartments on Belmont Avenue. When police arrived, the man was waving the spring from the door, saying he was "warding off evil spirits." Inside the man's second floor apartment, police found the sink and bathtub overflowing with water. A blanket, rubber gloves and various containers were floating in the tub, and an array of sharp tools were strewn about the floor of the apartment. The man was sent to Harborview Medical Center.

That evening, Seattle Police arrested a man who claimed to be a Blood gang member from Fresno, California, at Oscar's on E. Madison. The 18-year-old man was arrested while arguing with the doorman who would not allow him into the bar. Police reported the man claimed he was arrested because he made more money than they did.

Note: Crime Beat is compiled by the Spectator from the crime reports of the Seattle Police Department and SU Safety and Security. Crime Beat does not reflect all crimes committed in the campus vicinity.

Staffers file complaint over SSCC dean's actions

SSCC: Continued from pg. 1
district administrators on Sept. 17, "Chancellor's Day."

According to Miller, Logue threatened to adjust their wages when they questioned his mandating of editorial content. "According to state law, the editor of the paper has the right to reject or accept whatever they want to have in the newspaper, wherever they would like to put it," said Miller.

On Tuesday, Oct. 23, the former Sentinel staffers filed a written complaint to Nobu Hara, the Seattle Community College district mediator. According to Salguero, the conflict between students and

administrators demonstrates "a systematic problem within the (administrative) organization." Salguero wants to see some "formal recognition that he (Logue) has done something wrong."

In the meantime the presses are quiet at SSCC. The students and administrators are engaging in "memorandum war," and Miller and Salguero are protesting Logue's command forbidding the students from posting any notices in the cafeteria about their cause. The former Sentinel staffers are relying on other papers, like the Spectator or the U.W. Daily to print stories to help them inform the community about what has happened.

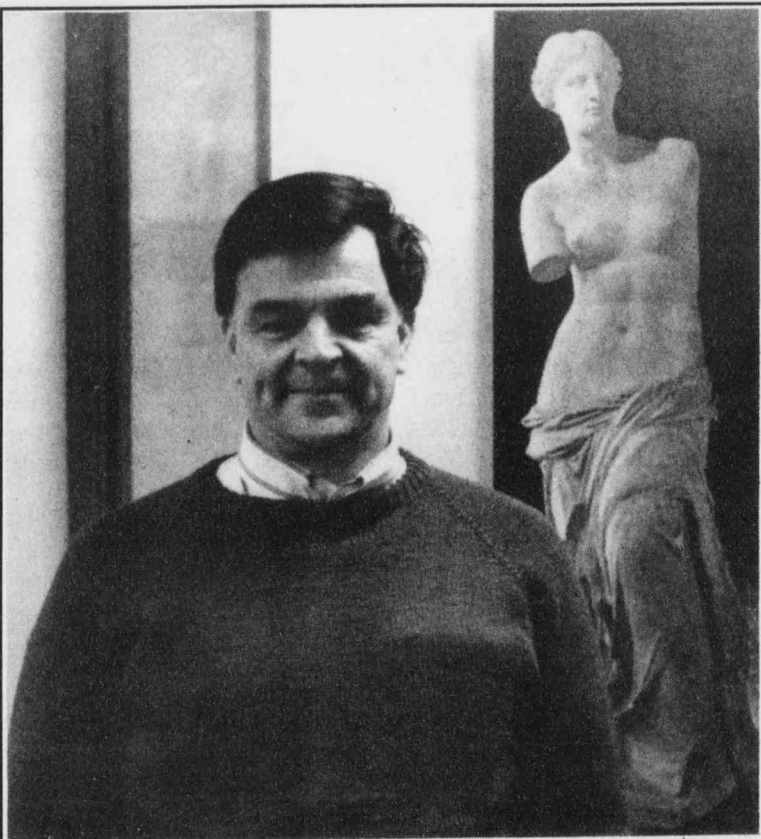


Photo by Brian A. Kasamoto

John Topel, SJ, theology professor and assistant to the president for Jesuit Identity.

Topel to represent SU at memorial Mass in El Salvador

By JENNIFER CHING
Staff Reporter

Even in the largest of families, lost brothers are not forgotten. Around the world, Jesuits are drawing together to remember their six murdered brethren, and Seattle University will play its part.

"You can't let big events in world history pass by," said John Topel, SJ, theology professor and assistant to the president for Jesuit identity.

Topel will represent Seattle University at a memorial Mass in El Salvador for the six Jesuits, their cook and her daughter murdered and mutilated there last November.

Since the killings a year ago, the government in El Salvador has closed the state universities because of the liberal faculty. The Jesuit university in El Salvador is the only school of higher education still open.

"I am very happy to be going," Topel said. "It is very important for the Jesuits in El Salvador to know that there are elements in America who are supporting them in their struggle for justice."

Representatives from the 28 American Jesuit universities as well as representatives from the Curia and the European Jesuit universities will visit the grave sites of the victims and attend a seminar and memorial Mass in El Salvador.

As assistant to the president for Jesuit identity, Topel gives lectures, orientations, and private talks to SU lay faculty and staff on Jesuit vision, values and ways of doing things. "The Jesuit identity is to bring peace and justice to the world," Topel said. "It is to

serve that faith which promotes justice." One of the chief ways Jesuits promote justice is through education. By teaching students to think and question, they hope to empower students to act justly.

Seattle University will be remembering the El Salvador murders with a teach-in on November 15, for which two hours of class will be cancelled. There will be a convocation to commemorate the murders.

The cancellation of class has caused a stir among a few students. In a letter published in the October 11 edition of The Spectator, a student commented that "it is a hardly fitting memorial to the slain priests to take another day's worth of classes away from us."

"I see where the students are coming from," said Topel. "But those murders were not just an attack on the victims. They were an attack on the university and Jesuit identity itself, and the university can't just let it go by without some response—but not a response of a social action group. We must have a university response through communication."

"Originally, the Jesuits worked with the wealthy and politically influential," Topel continued. "In 1974 the 32 General Congregation [composed of Jesuit provincial superiors and elected delegates from each province] decreed that we should identify with the poor and their struggles for justice. SU is fortunate because we do have a diverse student population so we are more likely to respond to the decrees of the 32 General Congregation."

"We must be authentic to our faith; we cannot let injustices pass by and be forgotten. In time, this will bring about the university's own wisdom."

Freshmen frolic at Fort Flagler

By JENNIFER CHING
Staff Reporter

On Thursday, Sept. 20, 1990, my first day at Seattle University, I was entertained by Munchkins, had my blood sucked by mosquitos and learned the "Hormone Dance." This was my first day of the Outdoor Experience.

"Camping?" I thought when I received information about the fourth annual Outdoor Experience at Fort Flagler. "What is camping? Will there be bugs?"

There were bugs, but there were also 190 new students, 25 continuing students, and 70 faculty, staff and administrators who met for the Outdoor Experience. There were 25 Orientation Advisors (OAs), SU students who helped coordinate the event. The OAs, who seemed to be very hyper, ran from the front to the back of the bus I was riding. "This is going to be soooo fun! You'll have soooo much fun! I cannot wait till we get there!" the OAs repeatedly said.

After dinner at Fort Flagler, we were split into small discussion groups. My group, "The Bright, Funky, Fresh, Pinwheels for Peace," consisted of nine students: Heather Baldwin (our OA), and three co-facilitators—Lisa Ursino, Paul Kidder, and Thomas Krueger. During the next three days, the small groups met and discussed the challenges of the upcoming year—our hopes, fears, and dreams for college. On the first night at Fort Flagler, the OAs dressed as Munchkins and danced to the song "Bust a Move." We were also told Father McGoldrick stories—how Fr. McGoldrick obtained the grant to build the library and how Fr. McGoldrick initiated the process of SU becoming coed. The OAs also taught the entire Outdoor Experience group the (rather embarrassing) Hormone Dance.

After a night of sleeping in army barracks, there were Hurricane Ridge hikes and beach walks to participate in the next day. I opted for a walk on the beach, and took what I thought was a detour with Sue Hogan (of University Relations) and Maryanne Holland (of Campus Ministry). The three of us had walked four miles out on the beach and then 1.7 miles on the "short-cut" to reach the campsite. "My feet and I will remember this walk for a very long time," I thought. "This is truly an outdoor experience."

At nighttime, the small groups met again. We also saw a slide show entitled "The SU Experience." The OAs, faculty and staff shared some of their SU experiences. "Your professors care," said one OA. "Believe me. I didn't go to class one day and my friends and my professor called."

On Saturday, the final day of the Outdoor Experience, the entire community of Outdoor Experience participants met for a "Morning Celebration," when we reflected on our own Outdoor Experience. We met with our small groups again

and exchanged phone numbers and affirmations of friendships.

Coordinated by David Brubaker, Jeanne Sauvage and Bill Grace, the 1990 Outdoor Experience was, as the OAs said, "two thumbs up." If I had more thumbs, I would say that the Outdoor Experience was definitely "four thumbs up."

Freshman participant Cathy Rundell said, "It was a good opportunity to meet new people. I think it

was a big task to take on. They did a really good job in organizing it. The students that went really appreciate it."

As my chartered bus returned to Seattle University, I anticipated the new school year. I had friends in a community in which I had initially known no one. I had seen the Munchkins, had my blood sucked by mosquitos, and learned the Hormone Dance.

Eastside campus makes commuting easier

By MOLLY BRUMLEY
Staff Reporter

For all of those who are tired of hour-long bus rides to school, Seattle University may have a solution to your problem if you live on the Eastside.

Last year the University opened the Eastside Education Center in response to the educational needs of the growing region. "We discovered we had a lot of students commuting from the Eastside. Instead of 30 students driving from Seattle, one professor could drive to the Eastside," said Fred DeKay, associate dean of the Eastside branch.

Located in the Conifer Building of Bellevue's Bellefield Office Park, the Center provides evening classes in the graduate schools of business and education. At present, there are three classrooms. Two hold fifty students, and one has the capacity for 30. "The professors tend to like teaching in the new

building," DeKay said.

Most of the instructors teaching at the Eastside Center are from SU's main campus in Seattle. They split their time between the two schools. "I think this program is very successful," said Nancy Cooley, Eastside Coordinator.

In fact, because the demand in the Eastside community has been so high, the number of course offerings and the amount of classroom space is being expanded. "The classes tend to fill up rather quickly," DeKay commented.

Along with the new expansion, undergraduate business classes will also be offered beginning Winter Quarter. A computer lab will also be installed.

If the demand for more classes keeps rising in the Eastside area "four to eight classes could be added this year," DeKay speculated.

The future of this new addition to Seattle University looks bright. In its second year of operation it has attracted close to 200 students.

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Residence Hall living . . .

The notion of community living is a pleasant one: People sharing, people caring, people "nurturing" one another into a fuller understanding of the "spirit of community". All well and good. But, what happens when this ideal is far away from the reality of the situation?

Case in point. The Resident Assistant (R.A.) training manual devotes unlimited amount of space to addressing the "needs" of people; being aware of their "diverse individual beliefs" without spending an equal amount of time dealing with the more pragmatic themes of people learning how to deal with one another in a manner that befits adults and prevents residents from dealing with each other like a pack of wild, ill-bred beasts.

The latter is the real meat of the on-going problems in the residence halls. Not the fairy, airy, "let's all love one another" stuff that is such a popular mindset in the training of the R.A. staff. Sadly, love does indeed make the world go around but sometimes foregoing all the hugs and kisses for a much sterner, more effective, more disciplined approach tends to get the job done and tends also to let residents know beyond any doubt that no amount of infringement upon the community's rights will be tolerated.

Misrepresenting minorities . . .

Have you ever noticed how many of the faces smiling at you from SU's glossy catalogues, brochures and flyers are those of ethnic minorities? Judging from the publications sporting minority students, you'd think SU enrolled a majority of minorities. At least that's the impression you get.

Take, for example, the 1990 Undergraduate Bulletin of Information. Of the 111 photos in which people are clearly visible, 11 focus on black people. That's 9.9 percent of the people shown in the Bulletin, one of the most widely read campus publications. In reality, only 2.4 percent of all students enrolled at SU are black. This is definitely misleading. It just might be grounds for an accusation of false advertising. It's also unethical. Especially when you realize that most of those 11 photos feature the same two or three faces.

Hey you, Parasite . . . Read this article . . . Got it?

By **THERESA MCBRIEN**
Assistant Opinion Editor

Wake up, you parasites! Yeah, you. Time to do your civic duty. Drag your tired butts down to the ballot box and vote!

We're happy to reap the benefits of a democracy but loathe to take responsibility for what's going on. It's hard to believe that the opportunity for direct democratic involvement, taken so apathetically by most Americans, is the same entitlement other people have died for. Why is that?

Washington is full of bright people. We're ranked fifth in the nation for high school graduates, twelfth for citizens with a four-year college degree or better. We beat the pants off of other states when it comes to our voracious reading habits.

We're a progressive state. While Reagan shrieked about the U.S.S.R. being an "evil empire," we had a sister city in Tashkent. The Washington Homestead Act goes beyond federal standards in protecting private property. The Evergreen State granted women the right to vote a full decade before the rest of the country got on the ball by adopting the 19th amendment to the U.S. Constitution.

Yet, we're deadbeats when it comes to voting.

In the 1980 presidential election that resulted in our executive power base swinging from Democrat back to Republican, over three million people in Washington State were eligible to vote. Only a third of them cast a ballot. Though our population is growing by about 21 percent, our voting rate remains the same. When elections don't have a president at stake, the turn-out is a dismal 50 percent or less.

What do many Americans do with this "precious right" on election day? Find excuses.

It takes too much time.

I don't know the issues.

There's no one worth voting for.

I'm not registered.

The West Coast doesn't matter.

My vote is not important.

Political issues don't affect my life.

I've heard them all, even from people I considered intelligent. Those excuses don't wash, especially in light of what's at stake.

Sure, voting takes time. Tyranny takes much less time. Is that what you'd prefer?

Don't know the issues? Look at your pocketbook. Do you like where your money's going? Do you approve of how the government spends it? Your ballot is the most powerful way of letting our leaders know. And read the newspaper, for crying out loud! Keep current.

No one worth voting for? I've heard that one about ASSU elections a lot. Unlike student government, these politicians will be charged with setting priorities for government spending, creating laws that can change our lives. Agitating for changes in election laws may open the door to many more well-qualified but less well-heeled candidates. Until then, make the best of it, but get out there and vote.

You're not registered? You live out-of-state and just go to school here? Get real. Ever heard of an absentee ballot? They're loads of fun. You can sit in your favorite tavern, discuss the issues and vote on the spot, beer stains and all. Or you local losers can trot on down to City Hall, a fire station or a public library. It's as easy as getting a library card. Questions? Call 296-VOTE. But if you aren't registered now, it's too late for elections next Tuesday. October 6 was the deadline. But it's not too late for the next one.

Yeah, sometimes it seem like the West Coast doesn't amount to much during national elections, no matter how many people live here. The media big boys were calling the presidential winner in 1980 more than three hours before our polls closed. Like lemmings, voters from San Diego to Bellingham decided to go home and pout rather than buck Tom Brokaw. Reform is in the works, like a 24-hour voting period or a news black-out. But

don't stay home because big broadcasters think they know it all. Show 'em you still care. Vote.

Think your vote doesn't make a difference? Some of our most pivotal elections hinged on a few thousand votes. The Nixon/Kennedy race was a squeaker. Many local initiatives fail more from apathy than from voter rejection.

Politics don't affect your life, huh? What planet are you living on? Just look at the ballot for next week.

There's Initiative 547, a measure designed to strengthen restrictions on land use to prevent California-type urban sprawl. House Joint Resolution (HJR) 4203 suggests amending the state constitution regarding the formation of counties, a possible conflict between legislative authority and desires of local citizens. HJR 4231 seeks another state constitutional amendment allowing for excess property tax rates for six-year periods, rather than the current one-year period. Some citizens see this as a tax increase.

The state senate proposes in SJR 8212 to allow basing the tax value of low-income housing of five or more units upon current use, protecting some low-income housing but disappointing those with fewer than five units.

There are also several lively races for federal and state congressional seats. For instance, David Giles, running against incumbent Rod Chandler in the eighth congressional district, reputedly refuses PAC support, wants to stop the arms race and blames Chandler, a member of the House Banking Committee, for the S&L scandal. I'd love to see them debate.

If nothing else, voting is your license to bitch. That little ballot stub shows you cared enough about your county to participate in the election process. It's a tiny act of patriotism, tossing your vote among millions. It's not a perfect system, but it's the best we've got. And sitting on your hands won't make it any better.

Share your wisdom. Protect our democracy. Vote. I dare you.

LETTERS . . .

NON-TRADITIONAL REPRESENTATIVE . . .

Aldana responds to editorial . . .

I'm writing in response to your misinformed editorial commentary with the heading "Non-trads unrepresented" (Spectator, 10/18/90). The ASSU Representative Council is not clear as to the intent of your op-ed article. Is it to raise the issue of the need to amend the ASSU constitution in order to accommodate part-time non-traditional students or is it simply to (libel) ASSU? Since you did not take time to

educate yourself on this issue, I will do so now. In the last three years (in which) the new ASSU has been in existence, the first time a protest was raised against the full-load constitutional requirement for ASSU representatives was during the past spring constituency election. The candidate who protested wanted to change the constitution there and then. Any changes in the constitution would have required the vote of the student body. Because of the time factor, this was not feasible.

ASSU since then has committed itself into looking at the possibility of amending the constitution in

order to truly represent the non-traditional student population. At no point in time has the ASSU Representative Council held the attitude of "so what." Now that the non-traditional representative has been elected, we can move forward with this issue.

We do not support the negative manner in which your article was written. We do, however, invite constructive and professional criticism, but do not accept childish criticism.

Benes Aldana
ASSU President



Keep 'dem bums in office

By MICHAEL LIGOT
Spectator Columnist

There's a movement calling for kicking all the incumbents out of Congress.

Now, let's think about this. Put them all out of business? Sounds real tempting. These guys can't come up with a budget to save their skins. They engage in name-calling that would embarrass a pro wrestler and keep their jobs only because intelligent, decent people don't have enough cash.

I can understand why more than a few voters are salivating. It's like promising to reveal who killed Laura Palmer, and actually telling us.

But, I don't think it's such a good idea.

Yes, I think most Congressmen are arrogant, self-serving nincompoops who couldn't read public opinion correctly if it knocked them upside the head. Yes, I think most of them make pro athletes look like martyrs (Jose Canseco has hit the ball before). And, yes, I think most of them deserve to get thrown back into the real world.

But look at my word usage — I said "most" Congressmen. "Most" does not mean "the whole dad-blamed thing."

Folks, there's something here called "continuity." If you're going to make changes, at least ensure that there's a stabilizing force to guarantee a smooth transition. If you throw all of them out, you also throw out the baby with the bath

water, and that baby is not going to be very happy.

There's also another factor at play here. Has anybody considered the fact that there are actually some good people up on Capitol Hill? Yes, they do tend to get hidden by the other five hundred or so idiots they have to work with, but these gentlepersons have come up with ideas that actually made sense.

And you're going to throw out these people, too?

Let's look at what happened the last time an overbearing, stuffy institution tried an all-encompassing house sweep. You got it — none other than the National Football League. (Non-sports fans, bear with me. I promise I'll keep it short.)

Due to a labor dispute, (Labor? Football? Never mind.) the incumbent players were substituted by the owners with replacement players. If you remember well, most of those "replacement" games stunk. Players falling on top of each other, the football bouncing around like a kangaroo; it was wretched. And the fans knew it. Crowds below 10,000 were the norm.

Now you're saying, "Well, what about the Seahawks, our knights in shining plastic? They did pretty well, didn't they?"

On the face, they did end up 2-1. And yes, the replacement players did do quite well in the first game against Miami, which featured one of the most beautiful passes to ever grace the Kingdome. But on the

other hand, those same guys the next week got whupped by impostors posing as the Cincinnati Bengals. They did recover to belt Detroit in the next and final strike game, but only because regular, good players like Steve Largent, Dave Krieg and others joined in.

The experiment didn't work. At best, it was a toss-up.

When you're talking about our government, that's a risk you can't afford to take. How often does a Miami game come up, anyway? And what about the in-between matches?

I admit that I am partaking in this process for the up-coming election. Tuesday, I will vote against my particular Congressman, a gentleman named Rod Chandler, who makes me glad that I'm not a conservative Republican.

(NOTE TO CONSERVATIVE REPUBLICANS: Okay, boys, you can put down your bazookas. I've also grown weary of liberal Democrats. Those guys couldn't find their way out of their own houses if you spotted them a floor plan and a compass.)

However, if he were a decent (in my view) politician and satisfied my expectations of government representation, I would vote for him. If he's doing a good job, why toss him out?

Only the idiots should be given the boot. Just like in other organizations. For instance, if you like this newspaper, keep it steady.

Except for that bi-weekly humor writer. That jerk has got to go.

MORE LETTERS . . .

NON-TRADITIONAL REPRESENTATIVE CONTINUED . . .

ASSU's position on non-trad representative clarified . . .

I would like to comment on the Op-Ed feature concerning non-traditional representative candidates in the (Oct. 18) issue of the Spectator. First of all, I am concerned by your apparent disregard of journalistic ethical guidelines in your use of a quote. Your article stated, "So what," say ASSU representatives. The quotation misuse here can be regarded as a (libelous) act. The quote is implied as a collective, documented response from the council, which in fact is not true. I ask that you consider pulling the quote from the article in a reprint, or print a formal apology as retribution for this act. I stress the need to set a precedent in regard to your actions in order to protect other students and groups from being misquoted, and potentially (libeled) and defamed by your carelessness in the future.

I also want to clarify the issue at

hand. It would have been shortsighted and unfair for ASSU to make a decision about candidate requirements for non-trads without the added input of the actual Rep on our council. We also realize that the requirement was what made it difficult for us to obtain a non-trad Rep. However, since elections have just finished, we now have a rep. who will help us make the decision with all constituencies being equally represented.

Finally, I want to make this clear. The council has never held the attitude of "so what" and we intend to give this matter its much-deserved attention and discussion when it is formally proposed at a meeting. And may I point out that this issue has never formally come up as a proposal at any past council meeting, therefore, nobody has ever cast a 'nay' vote against a change in the requirements for candidates.

Your perception of our insensitivity is unfortunate, and I offer this letter as a response and an explanation. I would hopefully expect the same courtesy from you to explain the intent of the article. Although the point of the article is well-taken, the unfavorable, negative manner in which it was written is unacceptable. We are not here to be cut down and (libeled), we are here to accept constructive criticism and

support, and to deliver leadership to the best of our abilities. I believe this response deserves publication to present an opportunity for greater understanding of the situation at hand and I also believe that an apology is in order.

Beth Gomez,
At-Large Representative

Editor's response: The Spectator will not apologize for raising a valid question which was first brought to our attention last March. The intent of the Spectator in our editorial was simple: to raise the question of when and if the ASSU council was going to address the issue of the non-traditional representative.

Since last March, members of the Spectator editorial board have spoken to numerous people who have been involved in this movement. Those people include members of last year's ASSU executive board, members of last year's ASSU representative council, potential non-traditional representatives and non-traditional write-in candidates. The overriding impression that the Spectator received in raising this issue was delay. We are glad that this year's ASSU council is finally planning to address this important issue.

Campus Comment

Compiled by DEANNA DUSBABEK
Photos by BRIAN A. KASAMOTO

"Do you think SU is effective in dealing with cultural differences and racial diversity?"



Reg Reid

"As far as the implementation of programs, SU does a really good job. But, somehow something needs to be done as far as the students are concerned. People understand cultural differences but that doesn't mean they always accept them and I think that that's what we need to work on a little bit."



Andrew Szalay

"I'm not aware of cultural diversity because they [SU] don't make programs too noticable. They [SU] could do more to enhance cultural differences."

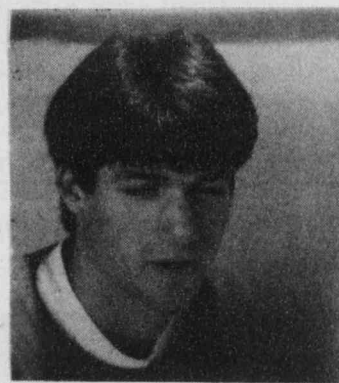


Tom Bunger

"I think that SU should provide more money for the Minority Affairs Office. I don't think many students are aware



of the opportunities that we have to participate in the activities of the international students."



Eric Skov

"I don't know what the hell they are doing about cultural diversity at SU."



Trini Jeanice

"I don't think anything is really being done. If people want to deal with cultural issues, they need to get off their behinds. Instead of words, we need to see some action."



All letters to the editor must be 500 words or less, typed and double spaced, signed and mailed or delivered to the Spectator by noon Friday. All letters must include a telephone number and an address. Letters will be published on a space available basis and may be edited as needed. Letters of considerable length may appear as guest editorials. Efforts will be made to contact the writers of these pieces.

Schlafly makes it difficult to be objective

By TERRY J. ONUSTACK
Editor

I set out last Thursday night to cover a news story. I was going to write an honest news account of the debate between ultra-conservative, pro-life advocate Phyllis Schlafly and Sarah Weddington, the woman who, at age 27, argued and won the Roe v. Wade decision in the Supreme Court. The decision legalized abortion in the United States. I left knowing that I would have to write an opinion article.

I tried to just sit and take good notes. I tried to listen with an open mind. I tried . . . I tried . . .

I guess the shot that finally ripped me back to reality was when Schlafly said, "The children that aren't being adopted are unadoptable." I could no longer stand it.

I was reluctant to go in the first place. While I'm no great fan of abortion rights, I definitely think that it would be wrong to overturn Roe v. Wade. I wasn't looking forward to the crowd. The gymnasium at Shoreline Community College isn't that big. It seemed that there would be numerous arguments and scuffles.

I listened as Schlafly, in her blue power suit, gave her opening remarks, describing various abortion procedures in graphic detail. "Abortion is the most common surgical procedure performed in the United States today. There are over 4,000 abortions performed each day," Schlafly claimed.

Schlafly compared abortion to slavery, stating that pro-choice advocates see the fetus as a piece of personal property to dispose of whenever one chooses. "We reject the view that an individual can be the property of another individual," she said.

Weddington took a different approach to her opening remarks,

telling about how and why she became involved in the pro-choice movement and why she feels Roe v. Wade should not be overturned. "I'm afraid that an illegal abortion movement will move up again. Abortion is one of the safest medical procedures, if done legally. If done illegally, yes it is clearly dangerous," said Weddington.

"We must recognize the great diversity of opinion in this country. People have varying opinions. Religions disagree on this issue. There are many moral aspects that must be brought into account, and people should not be making moral decisions for others," argued Weddington.

After brief rebuttals, the audience, consisting of about 65 percent pro-choice advocates and 35 percent pro-life advocates, began to ask questions. This was when Schlafly began her sharp fall.

In answering a question about abortion alternatives, Schlafly made the remark about "unadoptable" children. It made me sick. I attended high school with numerous kids living in foster or group homes. These kids were very adoptable, but unfortunately they were not little babies saying, "Goo-goo, ga-ga."

It wrenched my heart the day I sat in a room as a "big brother" to a group of freshman high school students discussing what we wanted for Christmas. While we all talked of the materialistic items that most high school students want, one young man somberly said that he would like a home. The room fell dead . . . That young man was far from "unadoptable."

But Phyllis didn't stop there. She went on the say, "Women will lie about rape when it comes to abortion." Once again, the rape victim is victimized. She must prove to the likes of Phyllis Schlafly that she was raped.

Phyllis then decided to blame

sex education in the schools for teen pregnancy. Let's get a sense of reality here. As Weddington responded, no one has to teach young people how to fornicate. An 81 year old friend of mine agreed, "We didn't have 'sex ed' when I went to school, but we still had sex, and don't let anyone make you think otherwise. It was the Roaring '20s."

After the debate, a former high-school classmate of mine told Weddington that he knew how to have sex long before he had 'sex ed classes.' "If kids are going to have sex, they are going to have sex. Keeping them in the dark isn't going to stop them," he said.

But Phyllis didn't stop. "I'd never heard of postpartum depression until Ms. Weddington started mentioning it. It (postpartum depression) is just a figment of their

(women's) imaginations," she said.

"Men believe that if they get a women pregnant, they can just give her a couple of hundred dollars for an abortion and the problem will go away," generalized Schlafly in a slap to the face of all men.

Her remarks were incredible. I

Her closing remarks tried to sway everyone to her side, focusing only on the outlaw of abortion for gender-selection and abortion for birth control. Her arguments were tailored to fit the crowd. If the majority of the onlookers had been pro-life, I'm sure we would have seen a different Phyllis Schlafly.

Ms. Schlafly wasn't fair to us during the debate. She made outrageous remarks without backing them up.

She insulted entire classes of people. She demonstrated that she was out of touch. She wasn't a fair representative of the pro-life

"I'd never heard of postpartum depression until Ms. Weddington started mentioning it . . ."

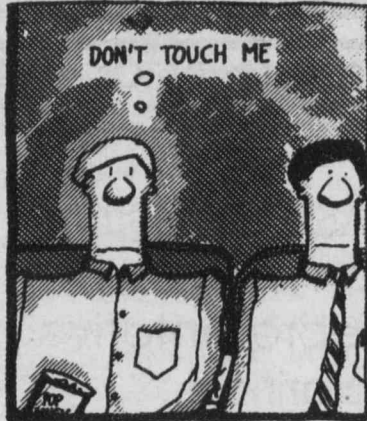
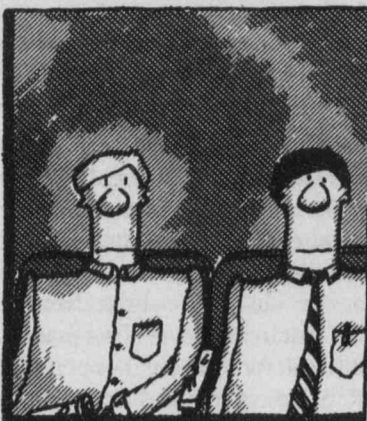
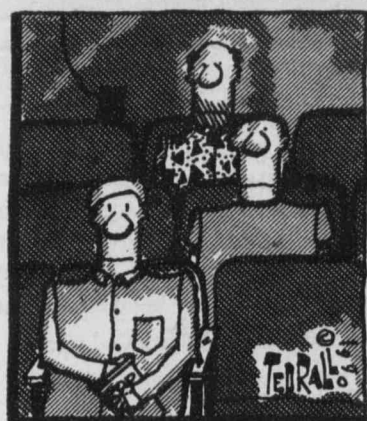
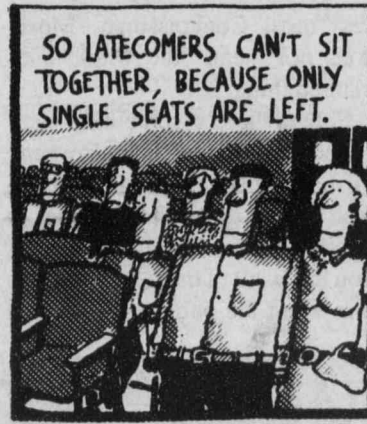
—Phyllis Schlafly

couldn't believe what I had heard. It seemed ludicrous.

As I reflected on the experience the next day, I made some realizations about Schlafly's arguments. She built a paradox. First the fetus wasn't the "property of the mother," then the child was her property to educate as she, and only she, saw fit.

movement.

While neither woman changed my feelings on abortion, at least Ms. Weddington respected the feelings of those she disagreed with. Abortion is a topic in which consensus will never be found. It is time that we realized this fact and got on with our lives.



Boo to you! From the Spectator



MORE LETTERS . . .

LEIGH QUOTE . . .

Jesuit clarifies his belief about Seattle U. hiring policies . . .

I would like to correct the final paragraph of the fine article by Eryn Huntington on the recent document from Rome on Catholic universities. I am cited as thinking that university administrators would

avoid the issue of hiring Catholic professors by not requesting information on the religion of prospective teachers. I do not remember ever giving my opinion on this issue, and I did not know there was a statement in the recent document on the number of Catholic teachers at Catholic universities. In my two or three minute conversation with Eryn Huntington in the hall last week, I told her I had not seen enough of the document or knew its background well enough to make any comment. I then gave her the name[s] of a couple [of] SU administrators and teachers to consult.

It seems to me obvious that any university which wants to preserve

its intellectual and religious tradition (in this case, humanistic, Jesuit and Catholic) should try to hire as many teachers as possible who understand and support its mission and tradition. I think administrators at Seattle University do this, especially in the sciences and humanities. I also believe that a Catholic university always needs a substantial number of active Catholic teachers and administrators throughout the university, and must be up front about continuing to hire such persons. In an ecumenical age, of course, the university is also enriched by teachers of other faiths.

David Leigh, SJ

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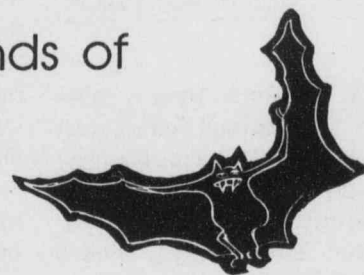
ASSU & Pi Delta present

Reggae Concert

w/The Ganja Farmers



Sail away to the Caribbean on the sweet sounds of the Ganja Farmers!



Date: Friday, Nov. 2, 1990
Place: Champion Ballroom
Time: 9:00PM - Midnight
Cost: \$3 at the door
Some Beverages may require I.D.

All Students!

Remember to attend the all-University Convocation on Thursday, Nov. 15th, commemorating the Assassinations at the University of Central America. Place: Champion Ballroom
Time: 11:00 AM - 1:00 PM. Speaker: Fr. Paul Locatelli, SJ, "The University as Prophecy in the 21st Century." Discussion will follow. Lunch will be provided.

ASSU Meetings

are held every Tuesday from 5:15 - 7:15 in the Rep. Council Room (SUB 208).
See the ASSU work on interests important to your university life.

What your ASSU reps are doing this week:

Transfer Rep. Quincy Williams is working on a transfer student pamphlet and ascertaining the number of transfer students this fall.
The Representative Council is going away this weekend for a joint meeting with **The Gonzaga Student Body Association**.

Upcoming ASSU events

11/15 - SU Hockey Night Part II,
Seattle T-Birds vs. another hockey team. Tickets \$7.00
11/30 ASSU Centennial Winterball -
Tickets on sale next week.....
An event you cannot miss!!!!

An Open Letter to Seattle University's Non-Traditional Students

I want to thank all of those students who voted, and especially those who voted for me. I look forward to the opportunity to work towards improving the communication between each of us in this group; between our group and other groups of students; and between our group and Seattle University. Communication will be the key to making any progressive changes in our circumstance as Seattle University students; just as it has always been the key to making progress in all of the other areas of our lives.

I would like to think that our 25+ years of living will allow each of us to acknowledge right at the start our individual responsibility to contribute to the development of good communications if we ever hope to experience any real sense of community while attending Seattle University.

Towards building the spirit of community which will drive or progress, I want to invite each of you to stop by my A.S.S.U. office on the second floor of the Student Union Building to communicate and relate about almost anything Monday-Friday from 10 a.m. - 11 a.m. If you can't stop in during this time, then please give me a call at 296-6050. If that doesn't fit your schedule, then you can always give me a call at my home 937-7815 anytime from 7:30 a.m. to 10:30 p.m. Monday - Friday. If I'm not in, then please leave a message on my answering machine so I can get back to you.

Working together to communicate our individual and mutual concerns, we are certain to be better off as a community of individuals for having made the effort; even if we aren't able to reach the utopian stage before we finally graduate!

Sincerely,
Michael Mara, Non-Traditional Student Representative A.S.S.U.

ASSU T-shirts are sitting in the ASSU office and they are a fire hazard.

Buy one before the fire marshals close us down.

Prices: 89-90 T-Shirt \$3.00
90-91 T-Shirt \$6.00

Buy a shirt before Pierre Trudeau says:

"Tomorrow, and tomorrow, and tomorrow/Creeps in this petty pace from day to day,/To the last syllable of recorded time;/And all our yesterdays have lighted fools/The way to dusty death." (Shakespeare, W. "Macbeth" V.v, 19-23)

Physics Club!!!!

An exciting group for all students exploring physics in today's world.
Contact Jason Weztel at 246 - 3194 for more information.

Sigma Pi Sigma

Circle K

This service organization meets each Wednesday at 7:00 PM in the Biology Seminar Room.
New members are always welcome.

Wanted!!!!

Administrative Assistant for the ASSU office

(Work Study Only)

For more information, contact

Benes Aldana at 296-6050.

Need not be from New Orleans to apply.

"It's Healing Time on Earth"

Lecture by David Brower

presented on Saturday, Nov. 3rd at 7:30 PM, in the Rainier Room at the Seattle Center. Contact Beth Gomez, Environmental Action Committee Chair, at 296 - 6050 for complimentary tickets or stop by the ASSU office for more details.



Psi Chi - Psychology Honor Society
is accepting requests for information about membership.
Requirements: Psychology major or minor with minimum 3.25 GPA
Put name, address, phone number in Psi Chi box in either:
ASSU office
Psychology Dept. Casey Bldg.
Deadline to respond is 11 - 8 - 90.

'Tomorrow' a special flick

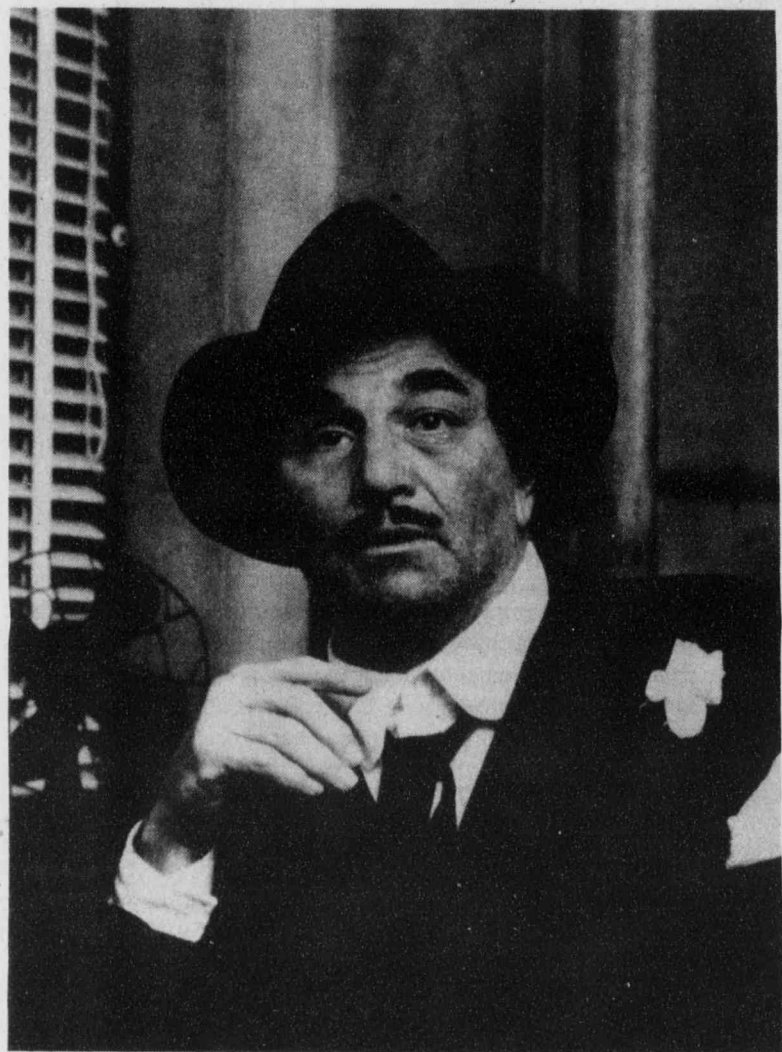
By RICO TESSANDORE
Arts and Entertainment Editor

What do Buck Henry, "Columbo" and "Bill and Ted's Excellent Adventure" have in common? Look no further than "Tune In Tomorrow."

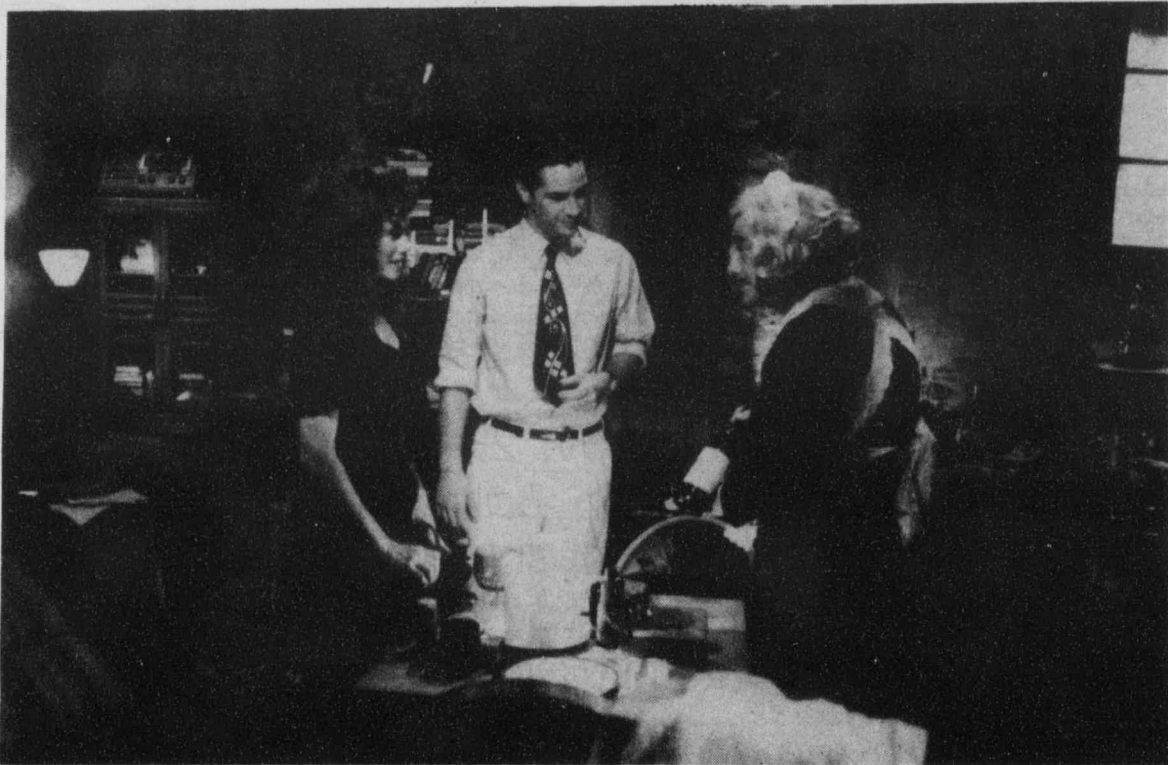
Peter Falk plays Pedro Carmichael, an off-the-wall director of a struggling New Orleans radio station in 1951. Pedro is anything but ordinary. He turns the station's soap opera, "Kings of the Garden District," into a program that captivates the entire New Or-

leans audience and drives the ratings through the roof. Jon Amiel, the film's director, said "Pedro is like a magician or a hypnotist constantly taking people's reality, turning it into fantasy and then back into reality again."

One of Pedro's eccentricities is his habit of dressing up as the soap opera characters he creates for his radio program, "Kings of the Garden District." One strange part of Pedro's writing for "Kings of the Garden District" is his hatred of any type of person with an Albanian background. This just qualifies Falk's character as a quack,



A brilliant performance by Peter Falk is included in the new movie.



'Tune In Tomorrow' is one of the best movies of the past year. The stars of the film include Keanu Reeves, Barbara Hershey and the real star of the film Peter Falk. The movie opens tomorrow.

since Pedro Carmichael, in the final moments of the movie, admits that he is actually half Albanian and loves the Albanian people.

Pedro Carmichael acts out each day's drama in his head to make sure that the plot is following his agenda. This illusionary "Kings of the Garden District" creates a movie inside of a movie. John Larroquette ("Night Court") and Buck Henry ("Saturday Night Live") are just two of the stars that make guest appearances in this farce. The soap operas of today are no match for the strange behaviors portrayed in "Kings of the Garden District."

Keanu Reeves ("Bill and Ted's Excellent Adventure") comes of age. In reviewing this movie, I don't see how Reeves could have ever played a part in "Bill and Ted's" when he shines so brightly in this witty comedy. It's not that Reeves isn't funny in this movie, just that

he uses a fresh comic approach rather than cliched teenage jokes. His part in Stephen Frears' praised "Dangerous Liaisons" just might have guided Reeves down the road to becoming a formidable acting force in Hollywood. Reeves reminds me of a young Paul Newman. How can I make a comparison between the legendary Newman to the adventure kid Reeves? See the movie for yourself. Reeves is definitely a rising star.

Barbara Hershey blends sensuality with a light touch of innocence that provides credibility in the movie's story line. Hershey plays the part of Julia, an older woman who is seduced by the young, captivating man played by Reeves. Making the plot believable was the very key to Hershey's role as Julia. Without such an outstanding performance by Hershey, the movie would have been just another film with lost potential.

Wynton Marsalis, the renowned trumpeter, created the score for "Tune In Tomorrow," and makes an on-screen appearance in the film's nightclub scene. Marsalis brings a caressive touch to the film's music that ignites the breathtaking scenery.

"Tune In Tomorrow" is a film that should not be missed. It is both hilarious and charming. It may not be a large Hollywood production, but its down-to-earth touch is endearing. The three stars of the film (Falk, Reeves and Hershey) are brilliant. This is one film that I will see again and again. If you liked feel-good movies like "Ghost" or "Pretty Woman" then "Tune In Tomorrow" is right for you.

With the weather outside becoming frightful, go inside and watch this film that is warm and delightful. Oh, let it snow, let it snow, let it snow.

Tom Selleck tries to portray John Wayne

By RICO TESSANDORE
Arts & Entertainment Editor

Tom Selleck is Magnum P. I., not John Wayne.

In Selleck's latest movie, "Quigley Down Under," the actor gives his best shot at portraying a character that is a cross between Wayne and Clint Eastwood.

The movie was originally due to be released this summer—but was delayed until last Friday. This is probably due to the performance given by Tom Selleck. He seems out of place in this Western that takes place in Australia.

The film is actually saved by Laura San Giacomo ("sex, lies and videotape"). Establishing herself as a true box-office draw, Giacomo simply outshines Selleck.

Alan Rickman ("Die Hard") is the top character actor in Hollywood today. Whether he plays a German terrorist or a mean Austra-

lian rancher, you love to hate Rickman. In the end, you want to see Rickman "ride off into the sunset" with Giacomo rather than the drab Selleck.

The scenery in the film is stunning. Give David Eggby credit as director of photography. Eggby captures the true virginity of the Australian Outback.

With Westerns having died out in the 1980's, it is nice to see them make a comeback, even though "Quigley Down Under" isn't the greatest Western ever filmed. It is refreshing to see that the Hollywood studios are experimenting with bringing the Western back.

The Australian scenery alone is almost worth the \$6.50. I said almost. Wait until Quigley makes it to the video store before shelling out your money.

For Tom Selleck fans, you might be disappointed. He still hasn't convinced me that he can grow out of his Magnum image.

Will you marry me Barb?

THE CHILDREN'S LITERACY PROJECT

Wants you to R.A.P. with Seattle Public Schools

Reading As Preparedness is a Seattle University Centennial Project to assist Seattle children. S.U. students are needed as Volunteer tutors in basic skills for Kindergarten - 5th grade students.



Fun and Flexible Hours

Call Sonja Griffin 296-5760 or contact the Volunteer Center



This week in entertainment



'Sibling' should be taken light

By DARREN J. COMPHER
Staff Reporter

What do you get when you combine sex and death? Although few would hazard a guess, screenwriter Martha Goldhirsch seems to think the answer is a comedy called "Sibling Rivalry." The film, which opened last Friday, stars Kirstie Alley ("Cheers") as Marjorie Turner, the stuck-in-a-rut wife of a workaholic doctor. Through the coaxing of her sister, Marjorie decides to have an affair with a man she meets in a supermarket. The man, played by Sam Elliott, dies while they are together in bed. The ensuing complications form the rest of the movie.

Overall, the film is nothing more than an enjoyable, lightweight comedy. The first half of the movie is well written and very funny. However, the latter half suffers from standard sex and death clichés and the wrapping up of six months of time in a three minute voice over. Additionally, there are two tasteless scenes: One involving the search for used condoms and the other dealing with the autopsy of the dead man.

Although the script may have its problems, the actors do not let this stop them from turning in strong performances. Special credit should be given to Scott Bakula and Bill Pullman. Bakula, having previously worked on Broadway and currently starring in NBC's "Quantum Leap," makes his motion picture debut as Kirstie Alley's yuppie husband. Bill Pullman, last seen in "The Accidental Tourist," manages to keep the movie both alive and funny through his portrayal of a down-on-his-luck vertical blind salesman.

While "Sibling Rivalry" certainly won't win any awards or set any box office records, it is a pleasurable, easy-to-swallow comedy. If you're in the mood for such a thing, then "Sibling Rivalry" is worth a trip to the theater. Otherwise, it is definitely worth renting when it's released on video.

Compiled by R. TESSAN-DORE and DARREN J. COMPHER
Spectator Staff

Concerts coming to town

Harry Connick Jr., Nov. 1 at the Seattle Center Opera House, 8 p.m.

Stryper with Blue Tears, Nov. 2 at the Moore Theater, 8 p.m.

Alabama, Nov. 9 at the Tacoma Dome, 8 p.m.

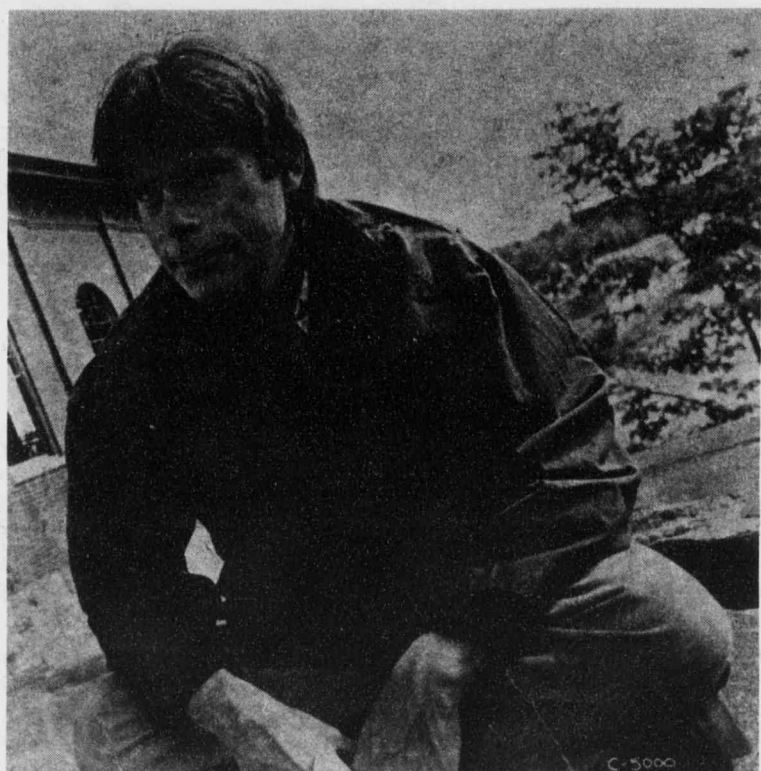
Comedian Jerry Seinfeld, Nov. 10 at the 5th Avenue Theater, 8 p.m.

Living Colour, Nov. 17 at the Paramount Theater, 8 p.m.

ZZ Top with the Jeff Healey Band, Nov. 18 at the Tacoma Dome, 8 p.m.

age to the great mobster movies of the past.

"Ethics" is the first word uttered in the movie and thereby sets the thematic direction. It is through the exploration of ethics and trust in the day-to-day dealings of the mobsters, that the viewer is presented with an analysis of the characters' relationships. Through a series of plot twists, misdirections and double crosses, the viewer is led to a later scene in which a plea to "Look in your heart," is answered with, "What heart?" It is with this question that the director challenges the viewer to interpret the place that ethics and trust hold in a corrupt world.



Stephen King's latest thriller 'Graveyard Shift' is now in theaters.

All concert tickets can be purchased at a Ticketmaster outlet or by phoning 628-0888.

New Videos

"Total Recall" starring Arnold Schwarzenegger. The film earned over \$100 million and was praised by critics here and abroad. An action adventure film with an interesting storyline.

"Wild Orchid" starring Mickey Rourke. The producers of "9 1/2 Weeks" come up dry with this one. No Kim Basinger and no storyline make for hard times.

A few movies from legends make their video debuts this week. "The Kiss" starring Greta Garbo. Rudolph Valentino stars in "Cobra."

This week will mark the release of the cult-classic "Rocky Horror Picture Show." The film will be released 15 years after its original run in movie theaters.

Movies this week

The Spectator Must See of the Week: "Millers Crossing" starring Albert Finney and Gabriel Byrne.

Given the Coen brothers' track record in movie making ("Blood Simple" and "Raising Arizona"), one would expect their newest movie, "Miller's Crossing", to be an enjoyable off-beat movie. In reality, "Miller's Crossing" is not merely enjoyable. It is a highly stylized, character intensive hom-

The high degree of style and character development can be found in several sources. Although the dialogue at times seems to be standard movie mafia fare, it is given new life with some fine performances.

Albert Finney, as the Irish mob boss Leo, portrays a spectrum of emotion ranging from all-encompassing power to a bitter feud and final resignation.

Gabriel Byrne turns in a brilliant performance as a brooding mobster who progresses from being Leo's trusted friend to his hated enemy. Credit must also be given to newcomer Marcia Gay Harden as Verna, the woman caught between these two powerful men. Combined with these performances are well-designed sets, strong cinematography and a moving score. When all these elements are put together, "Millers Crossing" is a modern masterpiece that sets new standards for film noir of the future.

"Cinema Paradiso" is an Academy Award Winner for Best Foreign Language film. This movie is in its eighth month of release at the Metro Theater at NE 45th and Roosevelt.

"The Hot Spot" or should we call it "Don Johnson In A Boring Film." Dennis Hopper trades in his credibility for a yuppie piece of film

with the guy from "Miami Vice." "Graveyard Shift" starring David Andrews and Jimmy Woodward in the latest movie adaptation of a Stephen King book.

"China Cry" is a true story of a woman who found love and the courage to endure adversity. The film stars Julia Nickson Soul and Russel Wong. The film starts tomorrow.

"Jacob's Ladder" is a movie from the director Adrian Lyne ("Fatal Attraction") and is written by Bruce Joel Rubin, who wrote this year's smash "Ghost." This duo team up to bring you the scientific thriller of the winter film season. The film stars Tim Robbin, whose last film "Cadillac Man" was a total flop.

"Waiting for the Light" stars Shirley MacLaine and Teri Garr. Much of the movie was filmed in Tacoma. The film also includes such Puget Sound regulars as Lou Guzzo.

"Cry of the City" is part of the Seattle Art Museum series, "Film Noir: They Live By Night." The film will be presented at the Seattle Art Museum in Volunteer Park. The presentation begins at 7:30 p.m. Call 625-8900 for ticket availability.

"Blue Planet" opens on Nov. 15 at the Pacific Science Center's Imax Theater. The film is presented by the Smithsonian Institution's National Air and Space Museum. Astronauts from five shuttle missions actually helped with the filming. Most of the footage was filmed 200 miles above the Earth.

"Berkeley in the Sixties" returns in a special engagement at the Metro Cinemas. Previously, the film played for three sellout performances at the Neptune Theater.

Theater

"Much Ado About Nothing" Director Stan Wojewodski brings you this new production of the Shakespearean play. The play involves two couples and the struggles designed to join and divide them. The play is at the Seattle Rep. Theater, Oct. 10 through Nov. 17. For tickets, call 443-2222.

"Book of James" is currently playing at the Village Theater in Issaquah. Call 628-0888 for tickets.

"And A Nightingale Sang" will be performed at the Bathhouse Theater, Nov. 1 through Dec. 9. It is the Seattle premiere of the adventures of an English working class family during World War II. Call 524-9108 for tickets.

"Virtus" starts Oct. 31 at the Empty Space Theater. The production deals with the question "What does it mean to be a male in this day and age?"

"Voices From the Fringe" starts today at the Pilgrim Center of the Arts. "Voices From the Fringe" is actually the title for two plays; "Somebody Please," in one act and "Substance of Things Hoped For," a series of one act monologues. For tickets call 323-4034.

Dance

Sankai Juku performs movements of dance associated with the four elements of earth, water, air

and light. The production is a Seattle debut. The performance is part of the University of Washington World Dance Series at Meany Theater. The presentation runs Nov. 23 through Nov. 25. For tickets call 628-0888.

The Nippon Heritage Association presents "Aki Matsuri" a festival of Japanese dance and music. The event will take place Nov. 10 at the Nippon Kan Theater in Seattle's International District. Tickets are \$8 and can be purchased at the door.

The Spectrum Dance Theater presents "Far East Suite," a work originally presented by Duke Ellington, will be performed by The Rhythm Boys. This will only be the second time since Ellington's death that the production has been performed. The production will run today through Nov. 3 and then Nov. 8 through Nov. 10. For ticket information call 325-4161.

Opera

The Seattle Opera presents "Rusalka" a Hans Christian Anderson fairy tale. The production is designed by Gunther Schneider-Siemessen. Bruce Ferden conducts. The production runs Nov. 2, 3 and 7. For tickets call 443-4711.

The Chamber Opera at Cornish presents "The Telephone, Hand of Bridge and Gallantry." The tickets are an astonishingly low \$4. The production runs Nov. 2 & 3 at the Poncho Concert Hall at Cornish College of the Arts at 710 East Roy Street.

Special Events

Poet Lucille Clifton will be reading poetry at the University of Washington at Kane Hall at 8 p.m. tomorrow night. Clifton is the winner of the Coretta Scott King Award. For tickets call the University of Washington Hub at 324-2520.

Over 200 of the Northwest's best graphic designs are on display at the Washington State Convention and Trade Center. The display will be appearing now through Nov. 10. For more information on the exhibit, call 447-5000.

"Taste of Japanese Brush Writing: Introduction of Calligraphy" will be appearing at the Hyogo Cultural Center, on the 11th floor of the Westin Bldg., 2001 6th Ave. The production will be showing through Dec 13.

Job Opportunities!!

There will be a reception held on
Fri, Nov 2 at 2:00-3:30
in the Stimpson room

(1st floor Lemieux Library)

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They will be on campus to interview for Buying and Management Positions.

Everyone is Welcomed. Refreshments will be provided

Women off to playoffs

By CHRIS THOMAS
Sports Editor

The Seattle University women's soccer team completed its season this weekend ending up with 12 wins and 5 losses overall, 3 wins and 2 losses in conference play and 3 wins and no losses in district.

The Lady Chieftains will go up against Whitman College tomorrow at Western Washington University, the game is scheduled for noon is the first round of the district playoffs. If they win, they'll play the winner of the Western and Pacific Lutheran University game Saturday at noon.

"We don't know a lot about

Whitman, but they are traditionally a strong team," said Head Coach Kathleen Ryan.

"It should be a tough game, with neither team outclassing the other," she added.

This past weekend the women lost their television debut to a tough Washington State University team 4-0. The game, played on Saturday, was televised Sunday on Prime Sports Northwest.

"We played poorly in the first half," said Ryan. "They are a strong and quick team and playing on astroturf helped them."

The women gave up three goals in the first half, then completely dominated the second half with seven different corner kicks, but

"It should be a tough game, with neither team outclassing the other."

- Kathleen Ryan

could not convert. In the process WSU scored once to make the final score 4-0.

Sunday, the women bounced back from their loss and defeated Spokane Community College 3-0 in the women's final regular season game.

Sophomore Kristin Collinsworth scored the first goal on an assist by junior Ingrid Gunnestad. Then, junior Gina Mortimer was assisted by senior Sangeeta Goel to make the score 2-0.

The women ended the scoring on a second half header by Gunnestad off a corner kick from freshman Jamie French.



Photo by Chris Thomas

Julie Holmes prepares to kick the ball past a University of Washington defender during soccer action last week. The women will play in the first round of the playoffs tomorrow at noon in Bellingham against Whitman College.



Photo by Brain A. Kasamoto

Todd Suckut of Staff Infection is sacked by members of Air Irish during Intramural Flag Football action on Sunday. Air Irish upset the undefeated Staff team to move into a first place tie in the Blue Division.

IMs reach mid-point in season

As the fall intramural season moves to its mid-point, let's take a quick look at the standings in flag football, volleyball, and last week's action in floor hockey:

Flag Football

Blue Division:

Air Irish 5-1
Staff Infection 5-1
ML Schlappy's 4-2
Suicidal Tendencies 2-4
Dawg Pound 1-5
7 Deadly Sins 0-6

Red Division:

69ers 5-1
Bad Boiz 5-1
Run & Shoot 4-2
Imua 3-3
Tank Warriors II 1-5
Ritzville Raiders 0-6

Yellow Division:

Camel Toes 3-1
Crazy Legs 3-1
Madmen 3-1
Cage 2-2
Screaming Vics 1-3
SU Rhinos 0-4

Volleyball

Co-Rec Red Division:

Slippas 3-1
Ikaika 3-1
Roasters 2-2
Cleavers 2-2
CKI 0-4

Co-Rec Blue Division:

Irie 4-0
The Modes 3-1
Old Alums 2-1
Nads 2-1
Roadwarriors 2-1
Pacific Islanders 2-2
Half Rack 1-3
The 2 Crew 0-3
Warriors 0-3

Men's Division:

GVC 4-0
Cage 3-1
Island Heat 2-2
JCL 1-3
Net Worth 0-3

Last week in floor hockey, Shobottom and De-Ice skated to a tie, as did Roadkill and Cuisinarts, Puckwackers wacked Roadwarriors and finally OneTime was one better than Idgara.

Men win season opener

By CHRIS THOMAS
Sports Editor

The Seattle University men's basketball team won its season opener Tuesday in an exhibition game against the Fellowship of Christian Athletes, 115-99.

Almost 200 people crowded Connolly Center, including former SU and Philadelphia 76ers star Clint Richardson, and the newest Seattle Supersonic Gary Payton.

The Chieftains pulled out to an early 12 point lead 32-20 but the Blue Angels came back to cut the lead to six 36-30, before the Chieftains pulled away to lead 62-48 at halftime.

The second half of the game the momentum see-sawed back and forth with the Chieftains keeping a

comfortable lead. At the end, the Chieftains pulled away with dunks by seniors Everett Edwards and Joe Weatherford.

Edwards, Weatherford and senior Jon King started in the front line for the Chieftains, while juniors Aaron Waite and Micheal Cheatham started in the backcourt.

Other Chieftains seeing considerable action were senior David Horner and juniors Che Dawson, Cass Preston and Peter Garmoe.

Edwards led all Chieftains in scoring with 36, followed by King with 21, Cheatham with 12 and Weatherford with 10.

Other Chieftains contributing to the scoring effort were: Dawson with 9, Waite 8, Horner 7, Preston and Jeff Luster with 3 and Garmoe, Joe Prior and Ray Frejia with 2.

Playing, but not scoring was Ray Harris.

Edwards also led the Chieftains with 12 rebounds, including 7 off the offensive glass. He was followed by Weatherford with 11 and King with 10.

The men shot 46 percent from the field and 59 percent from the free throw line.

Leading scorers for the Blue Angels were Harold Wright with 21, Ron Vander Schaaf with 19 and Wayne Floyd with 18.

The Chieftains travel to Victoria Canada this weekend to play in the University of Victoria Tournament.

The Chieftains then return home Nov. 9, to play Western Baptist University in Connolly Center at 7:30 p.m.

If you are interested in being a vocal force at men's and women's basketball games, look to join the "Bleacher Creatures" at the next home game.

Beat The Swami

Correctly guess the winner of all of the following games and win a free pizza from the Spectator (If more than one person, winner will be chosen by drawing.). If you correctly guess more games than the Swami, you will have your name printed in next weeks Spectator.

Circle your choices and turn them in at the Campus Assistance Center by Friday at 3 p.m.

Favorite	Underdog (Home team in Caps.)	Favorite	Underdog
Dawg Pound	7 DEADLY SINS	Madmen	SCREAMING VIKS
STAFF	ML Schlappys	Cage	SU RHINOS
Air Irish	SUICIDAL	CAMEL TOES	Crazy Legs
Ritzville	Tank Warriors	SEATTLE	San Diego
69ERS	Imua	UW	Arizona
RUN & SHOOT	Bad Boiz	STANFORD	WSU

Last week the Swami predicted 85.7 percent correctly. Print your name and #phone here:
Game of the week: Run and Shoot vs. Bad Boiz

Incidentally, last week of all the entries turned in, no one beat the Swami. Try this week, I dare you!

Women's lack of height only question ???

By **DANNY MADDEN**
Editor Emeritus

In recent years, the Seattle University women's basketball team relied on passing the ball into powerful front lines, using a wealth of front court talent to dominate opponents.

But Chieftain Coach Dave Cox finds himself adapting this year. The 1990-91 Chieftains are not your typical SU team. Unlike previous years, true front line talent is limited this season. Cox is suddenly looking at a relatively small team, a team which will need to depend on its quickness, intensity and intelligence to make up for size to overcome District I opponents.

In the wake of the loss of All-American forward Lisa Hill, who bypassed her final year of eligibility in favor of graduation, and hot-shooting forward Chris McDonald, the hefty burden of supplying post production is left on the talented shoulders of two 6-foot-1-inch players, All-District Allison Carmer, last year's second leading Chieftain scorer, and sturdy paint defender Andrea Albenesius.

Carmer, after transferring from the University of Washington last year, became one of the premier inside threats in the league.

Her turn-around jump shot graced the rim with an amazing, soft touch for a player of her height. Because of her scoring talents, and the likes of Hill, McDonald and Albenesius, Carmer never had to become a primary rebounder or defender. But now there is no doubt that these duties will become crucial to her game if the Chieftains are to succeed.

Carmer exhibited the aggressiveness and tenacity last year that signals that she has what it takes to easily take up the slack in the more physical areas of the game.

Underated Andrea Albenesius will continue where she left off last year - providing the physical defense and rebounding that keeps rivals on their heels.

Not afraid to mix it up in the paint, Albenesius is a banger who has been depended on to do the dirty work. But with the lack of depth in the Chieftain front court, she will probably have to pick up more of the inside scoring duties. She will have to watch it, though. Her style of play can get her into foul trouble, something the tiny Chieftains cannot afford.

The next tallest player with any college experience is Tami Burton.

At 5-feet-8-inches, Burton will get a lot more minutes to prove she can be a solid backup. Lacking experience, Burton's confidence and talents will be tested as she becomes one of the first players off the bench to spell Albenesius and Carmer.

Called swing or shooting forward, for the Chieftains the "three" position will definitely be called small forward. Probably hurt more than any other position by the lack of height, the small forward position will be filled by players who ordinarily would be shooting guards.

Amy Alering, called by Cox, "The key to this year's team," returns brimming with intensity and confidence.

An outstanding pure shooter, she will see action both as a guard and a forward. More comfortable with the SU system now, Alering's shot has improved and she has shown flashes of an aggressive inside game.

Transferring to SU from Green River Community College, newcomer Missy Sanders is an exciting, talented player at both ends of the court. Her contagiously aggressive style of play and her outstanding quickness and shooting talents will make her one of the Chieftains' most dangerous offensive threats.

But Sanders is not one to forget about defense. At Green River, she broke the school record for career steals because of her athletic ability. Like Alering, Sanders will also see action in both the backcourt and the frontcourt.

Obviously, depth at the guard position won't be a problem this year. The experience of returning starters Jill Fetrow and Yvette Smith will be a definite strength for the team. The Chieftains will need these two players to utilize their experience because execution will be the name of the game.

Firecracker point guard Smith, pound for pound and inch for inch, is probably the most competitive and intense guard in the league. Standing only 5-feet-2-inches, "Smitty" makes up for height deficiencies with her all-out aggressive style.

She will be the sparkplug for this year's team, handling opposing guards all over the court and getting the ball to the right hands of the offense.

Fetrow will be looked to for backcourt scoring. Transferring to SU last season from Skagit Valley Community College, Fetrow instantly became SU's starting shoot-

ing guard. A solid backcourt defender and ballhandler who can play either guard spot, Fetrow consistently hits 15-foot perimeter shots. That talent will be called on even more this year as the Chieftains try to open up the lanes for Albenesius and Carmer.

Last year, Nancy Clare was a player who loved to play defense and rebound from the guard spot. But on occasion, she showed a good outside shot and was not afraid to shoot the ball at crunch time. After working on her shot over the summer, Clare comes back confident that she can chip in some backcourt scoring. Of course, her role as a defender, and especially as a rebounder, will still take priority.

Jodi McAnn returns from a serious knee injury that required surgery, so her initial participation will be metered and slow. At full strength, McAnn is possibly the best three-point shooter on the team, and a talented ballhandler and defender. Before her injury last year, she shared point guard duties with Smith. Expected eventually to be back to 100 percent, McAnn becomes a legitimate long-range threat.

Desiree Rials and Alice Horner provide the rest of the returning backcourt players.

Rials, a quality ballhandler, says she has a new attitude on the court and is ready to make a more definite contribution. A greatly improved shooter, Rials will provide excellent free throw shooting and perimeter scoring.

Horner is another aggressive player with a nice shot. Her hustle will get her a lot of loose balls and she will give Cox a defensive minded guard off the bench who might even play a bit of small forward.

Heather Ingalls, a transfer from Walla Walla Community College, will also see backcourt action because of her outside shooting.

Two sophomores who joined the team after time away from basketball, Maya Morford and Cecilia Hauer, are learning the program this season and prepare for the future, as will the team's only freshman, Lisa Billman.

The fact cannot be ignored that the lack of height on the SU team will be a disadvantage, but that does not mean the Chieftains cannot succeed.

Some important factors can spell success:

- Albenesius and Carmer must remain focused, confident and out of foul trouble.

- The team must execute precisely and efficiently.

- The guards must force opponents to turn the ball over and eliminate their own turnovers.

- The Chieftains must regain a unity that was suspect last year, but that doesn't seem apparent as a problem yet. The players seem to agree that unity is at an all-time high on and off the court.

- SU must capitalize on its quickness, especially on defense.

- Avoidance of late season let-downs is a must. They just need to keep the intensity and energy evident in early workouts.

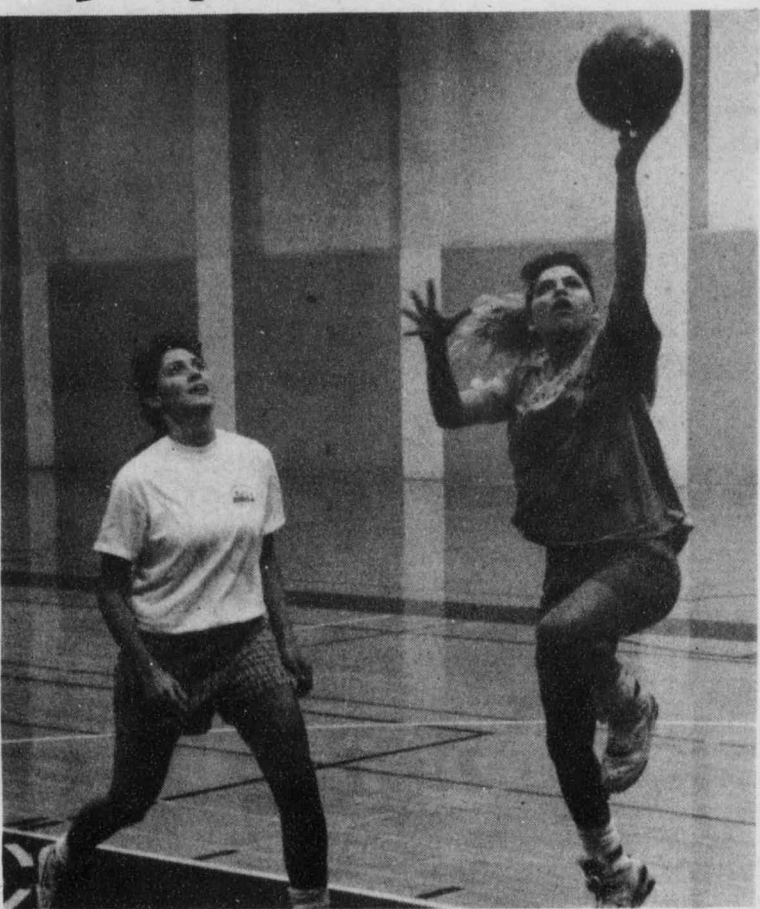


Photo by Chris Thomas
Seniors Yvette Smith (shooting) and Allison Carmer (rebounding) work out as part of the early season training for the Lady Chieftains.

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Tennis tryouts begin

By **CHRIS THOMAS**
Sports Editor

Attention Tennis Players:

Tryouts for the 1990-91 Seattle University tennis team will begin on Nov. 6 and will continue on Tuesdays and Thursdays until Nov. 29.

Practices will be from 1:15 p.m. to 3:45 p.m. at the Seattle Tennis Center.

There are four open spots on the men's team and six open spots on the women's team.

Last season the men's team greatly improved over previous years and hopes are high for a possible trip to the nationals this year.

The women's team is continuing its resurgence that began two years ago. For more information contact Head Coach Janet Adkisson at Connolly Center (296-6400) or at home (885-5620).



Looking Ahead

POLITICAL SCIENCE ORIENTATION to help you decide if becoming a PLS major is for you. Faculty presentations and discussions. Nov. 1 in the Chieftan 2nd floor lounge from 12 noon to 1 p.m. Bring your own lunch if you plan to attend. Contact Karen at 296-5460 for more information.

EUTHANASIA: AN INTERNATIONAL MEDICAL, LEGAL AND ETHICAL PERSPECTIVE will be discussed by Dr. Richard Fenigsen, former Professor of Cardiology at the University of Leiden in Holland. Dr. Fenigsen will speak about the topic against the background of his medical experience and concern about the growing acceptance of euthanasia. Sponsored by SU students for Life and Physician's for Moral Responsibility; Human Life of Washington and Nurses for Life. Nov. 2, Bannan Auditorium from 7:30 p.m. until 8:45 p.m.

A NURSING CAREERS FAIR: FOCUS ON OPPORTUNITY will be held on Nov. 2 and Nov. 3 at the Seattle Trade Center Expo Hall. The fair is being produced by the Washington Organization of Nurse Executives as part of its efforts to bridge the gap between demand for nurses and the supply of qualified professionals in Washington State. Call 441-1881 for times and registration information.

ALL THAT GLITTERS GOODWILL SALE to benefit the Seattle Goodwill vocational training program and the Goodwill Literacy Adult Learning Center. Sale will run 10 a.m. to 4 p.m. on Nov. 3 and Nov. 4 at the downtown Seattle Goodwill store at the corner of Rainier and Dearborn. Contact Jill Jones or Charles Walner at 329-1000 for more information.

SPECIAL NEEDS ADOPTION is the topic of a forum for parents and professionals to be held on Nov. 5 from 7-9 p.m. in Wright Auditorium at Children's Hospital and Medical Center, 4800 Sand Point Way N.E., Seattle. Special guest speaker is Judith Abbington Miller, MA, therapist at the Adoption Resource Center of Children's Home Society. Contact Dean Forbes at 368-4817 for more information.

THE DEVELOPMENT OF CHRISTIAN BASE COMMUNITIES AND LIBERATION THEOLOGY as a response to the political and economic conditions in Latin America will be the topic of a lecture given by Raul Barrios on Nov. 7 at noon in the Wyckoff Auditorium. Call 296-5405 for further details.

BLACKSPEAK: Will be a time for African-American students to share challenges and concerns. Meets Fridays, 12 noon to 1 p.m. in the Minority Affairs Office. Bring your own lunch and call Joseph McGowan, SJ, at 296-6075 for more information.

BREAKING THE WORD will be a Bible study group meeting to discuss how the Bible effects our daily lives. Meets Thursdays, 12 noon to 1 p.m. in the Bellarmine Cafeteria. Contact Timothy Leahy at 296-6075 for information.

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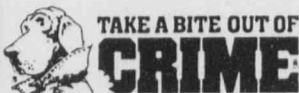
Boy & dog

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- Save time—leave all your money and jewelry out on the dresser, easy to find.
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